



**HALEKULANI'S 'LIVE AT LEWERS' MASTERS OF JAZZ SERIES PRESENTS  
"EDDIE HENDERSON: A LEE MORGAN TRIBUTE"**



**FOR IMMEDIATE RELEASE**

WAIKIKI, HAWAII – September 26, 2017 – [Halekulani](http://www.halekulani.com), Oahu's most acclaimed luxury hotel located on Waikiki Beach, announces the return of renowned jazz trumpeter Eddie Henderson to its 'Live at Lewers' Masters of Jazz series this November. This special event is in partnership with the Hawaii International Film Festival, which will jointly present the feature documentary, *I Called Him Morgan* about brilliant jazz musician Lee Morgan. Henderson's extraordinary performances on November 3rd and 4th will pay tribute to Morgan, his good friend and a formative influence.

"Halekulani's Live at Lewers series is a testament to our ongoing commitment to and appreciation of the musical and performing arts," said Ulrich Krauer, General Manager of Halekulani. "We are thrilled to partner with Hawaii International Film Festival and its fall festival this year as we welcome back jazz superstar Eddie Henderson, whose connection to the legendary late Lee Morgan will set a special tone ahead of the Hawaii Premiere of this uniquely introspective film."

Henderson will perform at 7:30 p.m. on both evenings of November 3<sup>rd</sup> and 4<sup>th</sup>. Tickets for this special Live at Lewers event are \$100 for first-row VIP seating and \$75 for prime seating and include complimentary parking. Food and beverages are available to order in advance, a la carte, from the Lewers Lounge menu. Reservations are required. To attend or for more information, call Dining Reservations at (808) 923-2311 or visit <https://www.halekulani.com/live-lewers>.

Lewers Lounge, named after Robert Lewers whose family home is recognized as the nexus of Halekulani back to 1917, has become one of the go-to venues for live jazz featuring both classical acts as well as new jazz talent. Since its launch in 2013, the Live at Lewers series at Lewers Lounge has continued evolving its legacy as one of the world's great jazz rooms with appearances by Tony Bennett, Diana Krall, Jack Jones, Eddie Henderson, Tierney Sutton, Robert Cazimero and other legends of jazz. The renowned lounge has been described as an oasis for jazz fans and cocktail enthusiasts alike, features contemporary and classic cocktails, paired with delectable bites and live music.

The Hawaii International Film Festival will present the documentary, I Called Him Morgan, on November 5. At this intimate screening, Henderson will share memories of his friendship with the legendary jazz trumpet superstar.

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#### **About Halekulani**

Since its inception in 1984 as one of the world's finest and most acclaimed independent luxury hotels, Halekulani has received more than 500 accolades, awards and honoraria. The property is one of The World's Best Hotels on Condé Nast Traveler's 2016 Gold List and was voted Best Hotel on Oahu in Travel + Leisure's 500 World's Best Hotels for 2017. Halekulani is home to SpaHalekulani, House Without A Key, Lewers Lounge, Orchids and La Mer, Hawaii's longest, consecutively ranked AAA Five Diamond and only Forbes Travel Guide Five-Star Restaurant. For twenty years, Halekulani has maintained a strong commitment to arts and culture through exclusive alliances with Oahu's most iconic cultural venues. Halekulani is operated by the Hotels and Resorts of Halekulani, a brand management division of the Honolulu-based Halekulani Corporation, which also oversees the Waikiki Parc. Halekulani is a member of The Leading Hotels of the World and is aligned with Tokyo's legendary Imperial Hotel.

Stay connected with Halekulani and share your #HalekulaniMoment via [www.halekulani.com](http://www.halekulani.com), on [Twitter](#) and [Instagram](#) at @HalekulaniHotel or on Facebook at [Halekulani Hotel](#).

#### **About The 37<sup>th</sup> Hawaii International Film Festival, Presented by Halekulani (Nov 2-12, 2017)**

Filled with insight and discovery, HIFF is dedicated to advancing understanding and cultural exchange among the peoples of Asia, the Pacific and North America by presenting films from around the world. Each year, more than 50,000 attendees throughout Hawaii viscerally experience the sounds and images of filmmaking from approximately 45 countries. This cultural exchange of ideas, presented through the powerful medium of film, raises the awareness of our similarities and differences alike.

#### **About Eddie Henderson**

Eddie Henderson is one of today's top and most original Jazz trumpet players. Henderson first received worldwide recognition for his Jazz-trumpet playing from the popular recordings he made with Herbie Hancock's Mwandishi Group during the early 1970's. Other Jazz performers Henderson has played with include Pharoah Sanders, Art Blakey, Elvin Jones, Johnny Griffin, Slide Hampton, McCoy Tyner, Benny Golson, Max Roach, Jackie McClean, Dexter Gordon, Roy Haynes and Joe Henderson. Henderson has been on the faculty of The Juilliard School of Music since 2007 and the Oberlin University Jazz Department faculty since 2014. His discography includes albums under his name on Capricorn Records, Blue Note Records, Capitol Records, Columbia Records, SteepleChase Records, Sirocco Records, Miles Davis' Kind of Blue, Furthermore Recordings and Smoke Sessions Records.

### About Lee Morgan

Lee Morgan (July 10, 1938 – February 19, 1972) was an American jazz trumpeter, widely regarded both historically and by leading jazz musicians as one of the greatest, most virtuosic and soulful jazz trumpeters of the Twentieth Century. Hailing from Philadelphia, Morgan came to prominence in his late teens with the Dizzy Gillespie Big Band, then recording on John Coltrane's *Blue Train* (1957) and with the band of drummer Art Blakey before launching a solo career. His song "The Sidewinder", on the album of the same name, became a surprise crossover hit on the pop and R&B charts in 1964, while Morgan's recordings found him touching on other styles of music as his artistry matured. Morgan continued to work prolifically as both leader and a sideman with the likes of Hank Mobley and Wayne Shorter, becoming, in the words of critic Steve Huey, "[a] cornerstone of the Blue Note label roster," recording twenty-five albums on the label as a leader. Morgan's career was tragically cut short at the age of 33 when his common-law wife shot and killed him following a confrontation at a New York City jazz club on a blizzardy winter night in 1972. Lee Morgan is the subject of the 2016 documentary [I Called Him Morgan](#) by Swedish filmmaker [Kasper Collin](#), having its Hawaii Premiere at the 2017 Hawaii International Film Festival on Sunday, November 5<sup>th</sup>, 2017 at Dole Cinemas. In his [New York Times](#) review, [A.O. Scott](#) called the film "a delicate human drama about love, ambition and the glories of music".

### For Further Information:

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